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23MA01EngC101x

Seat No : _____

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2025 (AS PER SYLLABUS YEAR JUNE-2023)
Literature in English Language 1550-1660 (Core (New-23))

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Examine the portrayal of female characters in *The Faerie Queene Book I*. (14)

OR

Que-1 Evaluate the use of imagery and symbolism in *The Faerie Queene Book I*.

Que-2 Compare and contrast the characters of Faustus and Mephistopheles in *Doctor Faustus*. (14)

OR

Que-2 How does Marlowe employ the five-act structure to develop the plot and themes of the play?

Que-3 Discuss the role of gender and societal expectations in the play *Much Ado About Nothing*. (14)

OR

Que-3 Analyze the role of wit and humor in the play *Much Ado about Nothing*.

Que-4 Discuss the allegorical nature of *Pilgrim's Progress*. (14)

OR

Que-4 Discuss the symbolism and significance of the Slough of Despond in Christian's journey.

Que-5 Write short note (Any Two) (14)

- 1) Theme of Redemption and Christian virtue.
- 2) Influence of Marlowe's play.
- 3) Character of Beatrice.
- 4) Christian's Spiritual Transformation.
